

BALCONY

VOL. 7 NO. 2

SCARBOROUGH COLLEGE — U. OF T.

OCTOBER 5, 1978

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TIME TO...

SHUTTLE SERVICE

This bus service is in effect until April 12, 1979, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College: Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8:14 a.m. up to and including 4:15 p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

SCARBOROUGH COLLEGE LIBRARY

Beginning September 12, 1978, hours will be:

Monday to Thursday: 8:45 a.m. - 10:30 p.m.

Friday: 8:45 a.m. - 5:00 p.m.

Saturday: 10:00 a.m. - 5:00 p.m.

HEALTH SERVICES ROOM S-304

Nurses on duty: Monday to Friday: 8:30 a.m. - 5:00 p.m.

Physician on duty: Monday to Friday: 10:00 a.m. - 11:30 a.m.; 2:00 p.m. - 3:30 p.m.

Psychiatric counselling appointments and birth control information is available by phoning 284-3253.

SCARBOROUGH COLLEGE PUB

Uncle Duke's Pub will be open: Monday to Friday: 12 noon - 12 midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00 p.m.

THE WRITING LAB ROOM S-303 F

Monday to Friday: 10:00 a.m. - 12 noon; 2:00 p.m. - 5:00 p.m. Evenings by appointment. Phone 284-3369.

TEACHING-LEARNING UNIT ROOM S-303H

Monday and Wednesday: 2:00 p.m. - 4:00 p.m.; Tuesday and Thursday: 10:00 a.m. - 12 noon.

Additional consultation may be arranged by appointment. Phone 284-3181.

THE BOOKSTORE S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be: Monday to Friday: 8:45 a.m. - 5:00 p.m.

Check the Student Services Notice Board in the Meeting Place for special hours during the first few weeks of September.

CAFETERIAS

H Wing: Monday to Thursday: 8:00 a.m. - 7:00 p.m. Friday: 8:00 a.m. - 4:00 p.m.

R Wing: Monday to Friday: 11:00 a.m. - 3:00 p.m.

The Dining Room H-310: Monday to Friday: 11:30 a.m. - 1:30 p.m.

THE POST OFFICE ROOM S-209

Monday to Friday: 8:45 a.m. - 5:00 p.m. Inter-campus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out-going, non-inter-campus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m.

On The Cover

"Scarborough College, 2 p.m., Sunday"

Negative and print by Stew Bailey. Shot by a Canon AT-1, on Kodak Tri-X left at ASA 400, 1/500 sec at f11. Print over-exposed to insure saturation of Greys.

The Finestkind Photo Dept.

This week featuring the work of The Manager, Nancy Bakuska, The Boss, Stew Bailey, The Gip, W. Stu Henderson, The Boy Wonder, Tom Copeland, and on drums, Kraig Harris.

news

THE BALCONY NOW HOUSES THE ADMINISTRATION SERVICES

STUDENT SERVICES

The Student Services Office, located in Room S-302 on the third level balcony overlooking the Meeting Place, seeks to provide a wide range of information and assistance in a relaxed and congenial atmosphere. It is hoped that students will get to know at least one counsellor, and feel welcome to turn to that counsellor for assistance in any of the following areas.

In the area of Academic Information, Student Services offers information concerning degree requirements, calendars from other universities to help select future areas of study and information and application forms for those who plan to write qualifying examinations for graduate and professional studies. Assistance is also available for those who wish to submit petitions for special consideration or exemptions from one of the regulations.

As well as this, Student Services offers awards and financial assistance information. This includes: OSAP, Scholarship and Bursary Information, Scarborough College Emergency Loans and Graduate Awards. Career Counselling and Placement Information is also another major part of the services which Student Services offers. Off-Campus Housing, Admission Information and General Help round-off the major role of Student Services at Scarborough College.

These people are more than willing to help you in any way they can. They are always pleased to answer any questions you may have or help solve any problems which you come across during your stay at Scarborough College. The counsellors are available daily.

TEACHING-LEARNING UNIT

If you are having learning difficulties such as managing your time, taking lecture notes, reading for comprehension or studying for exams, the Lee Davis, the consultant in the Teaching-Learning Unit, now situated in S-303H, on the balcony above the Meeting Place, can offer free information and advice to help you learn more effectively.

The Teaching-Learning

Unit is open Monday to Thursdays. Individual or group consultations can be arranged by dropping by the office or by phoning 284-3181. Evening appointments for part-time students can be scheduled. Special seminars and workshops will be offered during the year; watch the bulletin boards for announcement of these programs.

THE HEALTH SERVICES

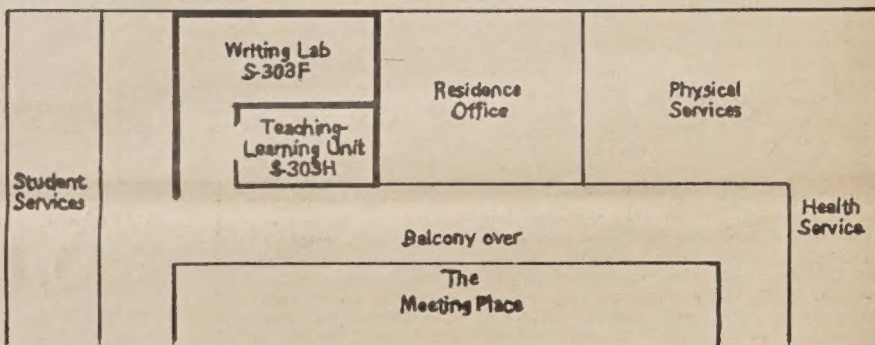
The Health Centre at Scarborough College offers a wide variety of services to all students at the college. They are located in room S-304, the third level balcony overlooking the Meeting Place. Their hours are 8:30 a.m. to 5:00 p.m., Monday through Friday.

In attendance are two nurses, Mrs. J. Benson and Mrs. M. Ryall. These women are available during office

test and throat swabs. Dr. T.W. Fox is available from 2:00 p.m. to 3:30 p.m. and Dr. A.M. Breuls has hours between 10:00 a.m. to 11:30 a.m.

A psychiatrist, Dr. T. Statten is also available for consultations on Tuesdays and Fridays from 9:00 a.m. to 5:00 p.m. and on Thursdays from 1:00 p.m. to 5:00 p.m.

The Health Centre also



THE WRITING LABORATORY

The Writing Lab, which offers instruction on all aspects of writing, has been moved from the fifth floor of the R-Wing to Room S-303F, on the balcony over the Meeting Place. The Lab provides tutoring sessions which are tailored to meet the individual student's needs; in these sessions instruction is given in the context of papers written as regular class assignments and covers anything from basic grammar to advice on ways to improve an already adequate style. Students should drop by early in the year for information on how these sessions work.

This year the Lab will expand its programme to include group instruction: one-hour seminars on specific writing problems, short workshops on the university-level essay, and non-credit courses on writing skills in general. Information on these will be publicized as they are scheduled.

The Lab is staffed by Adele Fisher (acting Director) and Cleo Boyd (Part-time Tutor); the hours during the winter sessions are 10:00 to 12:00 and 2:00 to 5:00 Monday through Friday (evenings by appointment). The phone number remains unchanged: 284-3369.

THE RESIDENCE OFFICE

The Residence office, which handles all residence applications, inquiries, room assignments, reservations, and payment of fees, is located in room S-3031 of the Administration balcony with the phone number 284-3174. The residence itself consists of 45 split-level town houses divided into five blocks and accommodating from 4 to 6 students per unit. In total, the town homes can ac-

commodate 250 students in 182 single and 34 double bedrooms.

The residence staff, with people like Mrs. Mawson and her secretary, try to help students to adapt more easily to the new social and academic challenges of university. The Dean of Students in Residence, Mr. Wayne Dowler, has his office in room H-317 A and may be reached at 284-3151.

hours for such services as: first aid and remedies for such common problems as headaches, colds and sore throats. Two qualified physicians are also available for physical examinations, immunizations, vaccinations, allergy injections, mononucleosis test, pregnancy tests, tuberculosis

offers counselling in such areas as Family therapy, marital counselling and group therapy. Information and applications for OHIP are also available.

These people are there to help you in any way they can. Please feel free to use these services when they are needed.

O.H.I.P.

Two OHIP Representatives will be visiting the College on October 17th & 18th during the hours between 10 a.m. to 2 p.m. to answer all questions pertaining to the Ontario Health Insurance Plan. They will be located in the Meeting Place.

**ALL STUDENTS
21 YEARS OF AGE & OVER
ARE LIABLE
FOR THEIR OWN INSURANCE.**

If you need further information regarding the above please call the Health Service Office - 284-3253.

Join the Music Program here at Scarborough College. Instrumental groups for all staff and students in both the orchestra and the chorus. Register in the T.V. wing; credit or non-credit.

"SCARBOROUGH'S FUTURE IN YOUR HANDS"

By Dave Imrie

The general consensus among the three panelists of the special lecture on survival at the University was that there is much to be gained in a university education not only through what we actually learn, but also through the skills that we acquire while we are here.

This was the general feeling conveyed by Dr. James Ham, President of the University of Toronto; Prof. Paul Gooch, Chairman of Scarborough College's Humanities Dept., and Prof. Gerry Kupchik, Chairman of the Life Sciences Division of the College, in a meeting at the college on September 21.

All three speakers outlined their views on university education at this forum, chaired by college principal Dr. Joan Foley.

Prof. Gooch spoke of the fact that the nature of university is very close to the nature of man. "To be human is to be concerned with values, and I see the university as the place to raise the question of human values and significance". Prof. Gooch also added that people must be able to find themselves in university and that raising the question of values is one way to do this.

Prof. Kupchik said there are two levels where you can deal with university education. One is course content, and the other being able to organize these courses in the way that will suit the student best. He felt the act of organizing courses to suit yourself or degree requirements can develop other skills in such a way that

they can be applied to life after university.

Dr. Ham also spoke of the need for the continuation of the learning of the Arts and Sciences. "This is what this university built its reputation on", he said, and this must continue.



PHOTO: T. CONELAND

Although he is a graduate and was previously an instructor at the Faculty of Engineering, Dr. Ham was high in his praise of Scarborough College, both in the quality of instruction undertaken here and also in the way the community has developed over the years.

"The future of Scarborough College lies in your hands. We need a commitment and vision to keep up what we have accomplished here in the past", he went on to say.

Dr. Ham also added that we cannot listen to what the gloom and doom types say when they speak of dropping enrollments. "They think of things only in economic terms", he said, "and we must allow our spirit to rise in the face of this. Really the

future lies in our hands".

The University President came under some questions both from students and faculty following his seminar. When asked of how the liberal arts and sciences education can be applied, he said, "We must be prepared

to do jobs we really do not want to do. Very few graduates today are doing what they initially set about for". However, Dr. Ham did not see this as a negative aspect since the liberal arts graduate is prepared for more than one narrow job through the abilities they have learned in university.

"Community colleges must change according to job needs", he said. "When the need for a certain type of community college graduates, the colleges cancel that program. The graduates are left with no recourse if their own job is phased out."

In general, the audience agreed with the remarks of all speakers, and all were in accord with Dr. Ham's strong stand against the possible closing of the college.

CUP UNIVERSITY NEWS IN BRIEF

POSSIBLE STRIKE AT SFU

Burnaby — Simon Fraser University may be in for a second major strike in less than two years as contract negotiations between the administration and the Association of University and Colleges (AUCE) local 2 have broken down.

The motion for a strike vote received overwhelming support at the general meeting of members on September 6. The union is asking for a 9.5 per cent salary increase, the rate of inflation, plus a one per cent of one per cent of the value of the contract increase, to act as a cost of living adjustment, and also a major portion of medical and dental premiums.

AUCE also wants a one year contract, greater job security, and increased protection for student workers.

FACULTY STRIKE AVERTED

Winnipeg — A threatened strike by professors at the University of Manitoba has been averted, following a special meeting of the faculty association on September 6.

Contract talks this year had been deadlocked for three months over salary increases. The university had said it could only offer a 5.8 per cent increase, while the

faculty association requested 8.6 per cent. Negotiations finally reached a tentative agreement August 31, however, when the university offered a somewhat higher increase, though it was lower than what the faculty requested.

Faculty members will be voting on ratifying the contract shortly and faculty association president John Findlay expects it to be ratified by a substantial margin.

STUDENT HOUSING CUTBACKS

Ottawa — Recently announced budget cutbacks by the Central Mortgage and Housing Corporation have effectively eliminated all federal government funding for student housing.

The cuts, announced by Treasury Board president Robert Andras September 8, will see the current budget for student housing slashed from \$2.4 million to \$1.6 million. The 1979/80 budget for student housing, which was to have been \$8.5 million, is to be entirely eliminated.

National Union of Students' spokesperson Len Taylor was "dismayed and disappointed" at the announcement. "Students are being hit from all sides by the cutbacks," said Taylor. "There are many campuses

that do not have any student housing whatsoever, and now have very little chance of ever getting any."

VISA STUDENTS

Toronto — Differential fees for visa students do not contravene the Ontario human rights legislation, according to the Ontario Human Rights Commission. In a decision handed down in June, the commission said higher fees for visa students do not contravene the code because they do not discriminate on the basis of nationality or place of origin.

The Ontario Federation of Students (OFS) had filed a grievance to the commission last fall on the issue. In a letter to OFS chairperson Miriam Edelson, commission executive director George Brown pointed out that Canadian citizens born abroad and landed immigrants were not required to pay the higher fees.

STUDENTS SUPPORT PROFESSOR

Sherbrooke — Students at the University of Sherbrooke, in the university's orthopedics program, have been demonstrating and occupying offices since September 8 in support of Andre Lefebvre, their program director. The director was dismissed

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ESSAY FORMAT WORKSHOP

As part of a comprehensive programme designed to meet the needs of all students, the Writing Lab is offering a short workshop on how to develop ideas in an

essay, intended for students who need no help at the sentence level: Wednesdays, Oct. 4-25, Room R-4224, 3:00 to 4:00. Students who

need more basic help in writing skills should note ad on this page for more extensive, non-credit courses in language skills.

Summer Language Institute NON-CREDIT COURSES IN ENGLISH SKILLS

BASIC WRITING SKILLS

(For students whose first language is English)

Aim is to help students learn to construct syntactically clear and correct sentences and to develop a prose style suitable for university level work. Primary focus will be upon the sentence level — grammar, punctuation, diction, usage, style. The organization and rhetorical development of the paragraph and of the essay as a whole will also be dealt with. Students will be expected to write a short essay each week.

Text: Gorrell and Laird, *Modern English Handbook*

Instructor: A. Fisher (Room S303F, Phone 284-3369)

Ten week courses: Fee \$40

Course C: Monday 2 October to Friday 8 December (Mondays 4-6, H310)

Course D: Monday 8 January to Friday 23 March excluding Reading Week (Mondays 4-6, H310)

Course E: Monday 8 January to Friday 23 March excluding Reading Week (Tuesdays 7-9, H310)

ENGLISH AS A SECOND LANGUAGE

(Language Skills for Students whose first language is not English)

This course will cover the language problems met at the university level by the student who is not a native speaker. In particular it will concentrate on effective essay writing, where necessary reviewing the underlying grammatical structures. Other areas covered will include practice in making oral presentations and listening skills with particular emphasis on the lecture situation.

Instructor: G. Bell (Room S303F, Phone 284-3369)

Ten week courses: Fee \$60

Limited enrolment: 20

Course A: Monday 2 October to Friday 8 December (Mondays and Wednesdays 4-6, R4208)

Course B: Monday 8 January to Friday 23 March excluding Reading Week (Mondays and Wednesdays 4-6 R4208)

APPLICATION FORMS AVAILABLE FROM REGISTRAR'S OFFICE OR WRITING LAB (S303F)

SCARBOROUGH COLLEGE COUNCIL AND ITS COMMITTEES

FALL BY-ELECTIONS 1978

Elections to fill the following vacancies will be held during October:

Scarborough College Council

- | | |
|--|-----------------------------------|
| Full-time students | - Humanities, seven vacancies |
| | - Science, seven vacancies |
| | - Social Science, seven vacancies |
| Part-time students | - five vacancies |
| Graduate Students, Teaching Assistants and Part-time Demonstrators | - Humanities, three vacancies |
| | - Science, one vacancy |
| | - Social Science, three vacancies |
| Non-academic Staff | - five vacancies |

Academic Affairs Committee

- | | |
|--|---|
| Faculty Representatives | - two vacancies in the Humanities constituency |
| Student Representatives | - one vacancy in each of Humanities, Life Sciences, Physical Sciences, Social Sciences and the part-time student constituency |
| Graduate Students, Teaching Assistants and Part-time Demonstrators | - one vacancy |

General Policy Committee

- | | |
|-------------------------|---|
| Faculty Representative | - one vacancy in the Humanities constituency |
| Student Representatives | - one vacancy in each of Humanities, Life Sciences, Physical Sciences, Social Sciences and the part-time student constituency |

Nomination deadlines for the student, 'graduate' and non-academic staff constituencies for Council is October 4 and for Committees, October 18, with Council elections, if necessary, from 10-12 October for students, and 12 October only for the 'graduate' and non-academic staff. Elections for faculty representatives will be conducted by mail ballot.

Nomination forms are available from the Registrar's Office. For further information, please contact Mrs. L. Pearson, Assistant Secretary of Council, Tel. 3310, Room S-412A.

news

ONTARIO ENROLMENT DROP LINKED TO UNEMPLOYMENT

(CUP) High student unemployment in Ontario this summer has resulted in a drop in university enrolment, according to the Ontario Federation of Students (OFS).

"In July, 113,000 people who were students in the last academic year and were unemployed, made the decision not to return to school," said OFS Representative Allan Golombek, quoting figures released by Statistics Canada. "By August that number had jumped to 122,000, meaning another 9,000 students had decided against returning, probably because they hadn't made any money this summer."

As a result, enrolment at many Ontario universities is down anywhere between 8 and 15 percent, said Golombek.

"Early figures from Brock University and Trent show

that those two campuses have had the biggest drops," he said. The enrolment at the downtown campus of the University of Toronto is about what it was last year, but many of its affiliated colleges have suffered a serious decline, he added.

Golombek blamed the lack of summer jobs, as well as tuition increases and cuts in student aid, for the situation. "The 18 to 24 year old group is still growing, and will do so for the next few years so there shouldn't be a drop in university enrolment yet," he said.

Student Unemployment in Ontario was 17.8 per cent in August, more than two per cent more than the same time last year, according to Statistics Canada. OFS feels the situation is much worse, since provincial summer job programs often employ students for as little as seven

Continued on Page 5

(CUP) — Student leaders in Ontario suspect that the Ontario government is preparing for another tuition increase this Fall.

"A number of indications suggest that the Ministry of Colleges and Universities is thinking of an increase," said National Union of Students (NUS) president, John Tuzyk. The fact that the Council of Ontario Universities (COU) and various faculty associations around Ontario have asked for a fee increase, and that the ministry has hired a consulting firm, P.S. Ross, to test opinion on the matter, all point to a fee hike, he explained.

The Ross study, commissioned earlier this year by the ministry, will be investigating the present fee system at Ontario universities and colleges. It is expected to report back in November. The firm will also be focussing on the impact of fee changes on enrolment and

methods of fee collection.

According to a ministry official, the commission is supposed to pull together a complete picture of what fees are charged, both tuition and incidental. Then, after surveying administrators and student leaders at all Ontario institutions, it will suggest alternatives to the present system. The official said the firm can investigate and suggest any alternative it thinks best, since the ministry has not prescribed a specific model.

One possible option is that different programs will be paying different amounts of tuition to try to equalize the percentage of the cost of education borne by the individual student. This may mean that students in professional programs, which are more expensive to run than general Arts programs, will end up paying more than general arts students.

Former Minister of

Colleges and Universities Dr. Harry Parrot expressed some support for this "fixed percentage of costs" approach to tuition last spring in the Ontario legislature. "We are thinking about the fee component based on those kinds of considerations," he said at the time.

Students in the province currently contribute about 16 per cent of the direct costs of their education through tuition fees. Parrot said in the legislature he thought it would be fair to ask students to pay about 20 per cent of direct costs.

When asked whether or not she favoured an increase, current Colleges and Universities Minister Dr. Bette Stephenson said she did not know whether she did because she had not yet had the time to examine all the ministry's data on the issue.

The Council of Ontario Universities, in a brief to a government advisory council

on university funding, showed that students would have to pay more than 23 per cent of direct costs and tuition would have to rise over 20 per cent over the next five years if provincial funding of universities does not improve significantly.

FEDERAL FUNDING CUTS

(CUP) Post-secondary education will get "the short end of the stick" when provinces adjust to cutbacks in federal funding for shared-cost programs, according to NDP MP David Orlikow.

Orlikow predicted that, because cuts in other shared cost programs like medicare and welfare are more immediately visible, post-secondary education would be the program hardest hit.

"If provinces say to the hospitals, 'You can't have enough money', immediately the hospitals will cut back the number of beds. Then doctors will start telling patients they can't get a bed because of the cuts. Then they'll start to raise hell with the politicians."

"The same thing will happen with welfare. So who's going to be on the short end of the stick? Post-secondary education. They're going to get it in the neck more than anyone else. It's going to be pretty tough."

The cutbacks in federal funding, announced Sept. 8, will mean a \$220 million (or 3.5%) drop in federal funding for shared-cost programs. Included in these programs are medicare, social assistance, and post-secondary education.

Approximately fifty per cent of the cost of these programs are now covered by

Continued on Page 6

Here it is!



Something extra from Labatt's.

A premium quality brew commemorating our 150th Anniversary.
Extra Stock means extra flavour, extra smoothness, extra taste satisfaction.
Mellow and smooth going down, it's something extra, for our friends...from Labatt's.

AVAILABLE IN 6, 12, 18 AND 24 BOTTLE CARTONS AT YOUR BREWER'S RETAIL OR FAVOURITE PUB.

TRAVEL

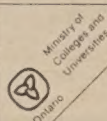
Jean and Ron have some good ideas about school-break holidays. And we're just around the corner! Drop by for a coffee or give us a call.

"The Orange Bowl Tan"

One week Pompano Beach
departing Dec. 30 **\$289.00**

The Complete Traveller

3070 Ellesmere
(at Morningside)
284-0706



Ontario Student
Assistance Program
1978-79

Apply now!

OSAP

Deadline for your 1978-79 OSAP application is Friday, September 29, 1978.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

Many OSAP applicants who qualify only for loan assistance will be entitled to rebates under the new Loan Remission scheme. Your Student Awards Officer will have details in December.

Hon. Bette Stephenson, M.D. Minister
Dr. J. Gordon Parr, Deputy Minister

news

OSAP APPLICATIONS DOWN 25%

(CUP) The number of students applying for aid under the Ontario Student Aid Program (OSAP) is down by an average of 25% across the province. According to Bill Clarkson, Ontario director of student awards, only 60,000 students have applied this year, compared to 80,000 last year. The greatest decline is among university students, he said.

At McMaster University in Hamilton, student aid officers report that applications for assistance are down 20% while at the University of Toronto, only 8,150 students have applied for aid by August 31, compared with 10,600 for the same time last year.

The decline in aid applications, according to a

spokesperson for the Ontario Federation of Students (OFS) is a result of recent changes in OSAP. The changes, implemented earlier this year, require students to provide proof of summer earnings and, if unemployed to show good cause for not being able to find work.

Under the new regulations, separation slips or letters from employers would suffice as proof of employment. Students who were unable to find work would have to provide a job search list and letters of refusal from employers, as well as explanations for refusals.

The unemployment rate among Ontario students was 17.8 per cent in August, the highest it has been in several years.

SUMMER UNEMPLOYMENT UP

(CUP) — Despite numerous federal and provincial summer job creation projects, student unemployment was up this summer, according to figures released by Statistics Canada. The average rate of student unemployment from May to August was 13.75 per cent compared with last summer's average of 13.15 per cent.

However, the real unemployment rate is closer to 23 per cent, if the 136,000 students who wanted full-time work but could only find part-time work are included as well, according to National Union of Students (NUS) researcher, Morna Ballantine. In many cases, being under-employed poses the same financial limitations for students as being unemployed, she said.

In August, the unemployment rate was 23.4 per cent, using the NUS formula for calculating jobless levels down from July's rate of 29.1 per cent. According to Ballantine, the drop is a result of students taking any job no matter how temporary or low paying in an attempt to make some money for the fall.

The federal government, according to NUS president John Tuzyk, "must bear full responsibility for student joblessness this summer. In face of predictions made last summer, this government refused to take adequate job creation measures", he said.

Government figures show that 25,656 students, or 3 per cent of the student work force, were employed through Young Canada Works (YCW), the largest job creation program. Out of 14,291 YCW applications, only 5,029 were accepted, according to figures released by the government.

NUS estimates the recently announced summer job program for 1979 will create 14,000 jobs, which one NUS executive member called "a drop in the bucket" compared with the projected increase in unemployment next year. The Conference Board of Canada recently predicted that the overall jobless rate would be one or two per cent higher next year.

"Students are in a dreadful situation. Those who were out of work this summer will be out of school this fall," said Tuzyk.

ONTARIO ENROLMENT DROPS

Continued from Page 4

weeks, said Golombek.

As well, the tough financial situation many Ontario students are finding themselves in is not being helped by delays in processing Ontario student aid plan applications, he said.

"At the U. of T. for example, of the 7,500 students who have applied for and are eligible for student aid, only 4,500 have received their cheques," said Golombek. "That's about 60 per cent. Last year at this time, 85 per cent of the students had received their money."

OFS is lobbying the province to set up an emergency fund to provide necessary support. Golombek noted this was done two years ago when the provinces were late in disbursing student loans.

NEWS AT CJSR

By Larry Stanleigh

WANT TO HELP OUT? We need people to assist in the making of commercials and the like. If you're interested in getting involved in the nuttiest place in Scarborough College, drop by and say Hello, and see John (Our Beloved Manager).

TO ALL MY RESIDENCE FOLK who are sick of all the other FM trash, we will soon be broadcasting some of our own, right out to you and all the cars parked in the parking lot. So hang on and watch this column for further developments...

Be sure to tune in on Tuesday nights when Gord Wong will feature an album at 7:00 p.m.

NEWS YOUR CHANCE AT FAME AND FORTUNE!

Every Thursday night at 7:00 p.m. Larry Stanleigh will be playing 'SCARBERIA SUPER SETS'. All you have to do is write out your idea of a super set — 4 songs by 4 artists — Include your name, faculty, phone number, and address it to LARRY: SUPERSET, then just drop it off at the Radio Station. At the end of each term the person with the best 'SUPER-SET' played on the air will win a prize, which includes 100 singles (45's), amongst other things. Remember, no 'SUPER-SET' handed in is no 'SUPER-SET' win.

Stay tuned to us at 91FM....

STUDENTS SUPPORT PROFESSOR

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September 6 and the demonstrating students are demanding his reinstatement.

It is not yet known definitely why Lefebvre was dismissed. Students, faculty, and the university administration all met September 14 to discuss the problem.

BOSTOCK

Continued from page 15

Bostock had attained a quality of play that earned him a five year 2.7 million dollar contract from Gene Autry. Perhaps no man is worth that much money, but the enjoyment that Bostock brought to all baseball fans was worth a good proportion of it.

Watching him at the plate, reminded one of what had been said years before about the great Mickey Mantle, "To watch him play gives one a lift." He was poetry, not only in motion, but also standing still.

A rewarding future for the young people of Canada, from deep roots in our proud past.

People from every known national origin combined to forge this great country—Canada. Each contribution has been both individual and unique. And, so it has been with the Force. The RCMP shares its roots with dedicated people whose ancestral homelands dot the entire globe.



The ever-broadening horizons of career opportunities in professional law enforcement with the Force are attracting men and women from coast to coast in ever greater numbers.

If you're a Canadian citizen 18 or over, have completed grade 12 or the last grade of high school in the province of education or their equivalent, are able to speak, read and write English or French, are physically and medically fit, possess a valid Canadian driver's license and an exemplary character, mail us this coupon today and we'll send you full information.

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OTTAWA, ONTARIO K1A 0R2

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You could be with the RCMP

BALCONY**SQUARE****WE DON'T JUST WANT YOU, WE NEED YOU**

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BALCONY SQUARE

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number is 284-3147.

opinions



PASS ME THE COORS

In an age of analogies with things living or dead, I have not been left at the proverbial station. In fact, when asked just what the hell I would compare my mushy grey stuff to, I replied without hesitation "my brain is a Coors can" and left it at that. (You figure it out).

"Pass Me The Coors" is commentary. Not the intellectual patter that emanates from the golden throat of Shana Alexander on 60 minutes, no sirree bub. This stuff is mindless drivel. What I say should at no time be taken seriously. I am an asshole at the best of times.

If you are wondering just what gives me the audacity to do this kind of thing, well nothing gives me the audacity to do this kind of thing, so what the hell do you care? Invariably what I say will make no sense at all, and most likely will be the biggest crock you ever read.

So, in the tradition of Monty Python, the Muppets and Walt Disney, I begin this trek into relative obscurity. My only regret is that my ever-so humble editor does

not drink enough, so he doesn't have a clue why I do what I do. The least he could do is buy me more Coors, the cretin.

Please keep in mind that humour, like the Miss Nude World contest, is in the eye of the beholder, so if you don't like what I write, then fuck you.

If you could see her thru my eyes...

Never at a lack for dumb news, the Toronto Sun has Canada's first lady of let's-try-our-hand-at-stuff-we-know-nothing-about, Maggie Trudeau, in the limelight again. Now she says that she'll never play a woman as an object role on the screen again. If she's as good an actress as she is a singer, then I doubt that she's gonna have much of a choice. It doesn't matter a tinker's cuss HOW good you look in jeans. None the less, nice going Maggie, ERA and all that. tart.

asshole journalism award The Toronto Sun, a favorite contender. Not only do they suck a dead story dry

(aka Maggie T.) but now they're printing 'Love Letters to Shaun Cassidy'. Real Cutsy. Why doesn't somebody lock Peter Worthington away for good. What can you say about a paper that has more cheesecake than news? And lousy cheesecake at that. The cover picture doesn't even match the headline, so there.

radical drug-crazed student newspapers etc.

There's a very nice lady I know who's sister goes to the St. George campus because it has more 'culture' (or something). Sure, very old buildings, history-before-your-very eyes and all that. But the printed media is like something out of the "let's play politic and change the world" handbook. The Varshitty is still, and always will be, the VarSHITTY. I mean, if the Toronto Sun were to put out a supplement, it would be the Varshitty. (don't worry, Chato, 'the newspaper' looks just fine. Must be nice to have a photocopy).

on the scarberia frontier...

You may remember at one time in this institution there was this illustrative beastie roaming around going by the name of SCSC Media. That evolved under everybody's nose into the BMMC (bunker mentality media clique), a nice bunch of folks. Sexist maybe, but that's what society and not nearly enough liquor would do to anybody. Anyway, that little organization has since become the Cavebears. These lads are responsible for that late-but-never-the-less-here-so-read-the-damn-thing hand-book with the cutsy spaceship on the front. Never to be confused with real live journalists, these guys spend endless hours writing the literary work of the century (more about that later). If I were taller, I'd ship these cretins to Oakville and make them work on 'the Beaver'. That would fix 'em. All of them should have graduated, and some even did, so what the hell are they doing here? I'll tell you what they're doing here; they are looking

for the little people, that's what. Why don't you guys get a job or something.

logo, logo, who's got the logo....

If I see that 'Get Oriented' logo one more time, I'm gonna drop my breakfast. It's in every conceivable place you could dream of to put a logo. It's on those boob tubes in the lecture halls, it's on banners, it's on tee-shirts. It's like the bloody plague! The person who designed that piece of artistic trash must be picking up some good pocket money on royalties. Either that or he's working for student council and they unchain him once a day for bread and water. SCSC just keeps asking for favors and somehow they keep getting them. Talk about laughing all the way to the bank. slave drivers.

in the weeks to come...

Providing that I'm not taken out and shot, Kydd Cavebear will also be running an advice column for all you folk who haven't got the brains to handle your own

lives. Not quite like Ann Landers — a lot more spicy, and with lots of dirty words. That's how they do it at the Toike, and they should know. Toilet brains.

Also in the weeks to come will be excerpts from the Cavebear Chronicles, a little known piece of literary excellence that should win the Nobel prize for outstanding achievements in nuclear physics, providing that they can fly us all to Sweden for the party.

In case anyone is wondering just what in God's green earth is Coors — It is possibly the best beer in the world, let alone the western hemisphere. If you take exception to that opinion then write me and tell me what you think is the best beer in the world. The first person who says that '50' is the tops is entitled to be strung up by the short-and-curlies.

So ends my first and probably last column. If you want to reply, go right ahead, I won't read them. I don't give a damn.

MORE GOVERNMENT INTERFACE NEEDED

by Dave Imrie

The Ontario Federation of Students has spoken out against the merger of the Ministry of Colleges and Universities and the Ministry of Education into one ministry. The feeling is that there will be less emphasis on these departments as a priority area, and further cutbacks in these areas will result.

In my mind, this is the best thing that could happen. Or potentially, at least.

Under the old division of the two ministries, the area of education in Ontario was left to two separate ministers, two bureaucracies, and, ultimately, two different areas of priority in government spending and allocation.

What has occurred since the end of the halcyon days of the 1960s and the baby boom is that education has become a mid priority area, while Colleges and Universities have been put down the totem pole to the point where only the Minister of Government Services is less well-known by the general public. The fact is that since 1972, post-secondary education spending in Ontario has not really dropped — it is because this vital service of the province has had its

priority downplayed that we are now facing the consequences.

Here at Scarborough we are faced with totally inadequate library facilities, some cramped, uncomfortable classes, and staff cutbacks. Although they are not as severe as in other universities (York, as an example), they do create problems.

All Ontario universities have faced dropping enrollments this year, and this college is no exception. The image that students now enrolled in the secondary school system (and this can be applied to the entire Arts and Sciences Faculty) have of us is that we are so academically oriented, we do not care about the fact we will not get a suitable job after four year BA.

Of course we are academically oriented — that is our purpose. But we care about jobs too. Yet, I can only re-iterate what was said by Prof. Gooch at the recent panel discussion: that we attend university to find ourselves, and what we find can be applied in the working world.

The poor image among Ontario secondary school students that the universities have is not totally the fault of

the government, nor the actual university itself. It is a combination of the two.

The lack of intercourse between the secondary and post-secondary educational systems lies with the bureaucracies of the two government departments, and also with the universities (and this one in particular) not effectively showing themselves to the general public in order to show how viable a liberal Arts education is.

The new Ministry of Education under Dr. Bette Stephenson must show both initiative and leadership in dealing with the problem of dropping enrollment. Too often, the government will choose to take the easy way out — close a university where the enrolment has dropped to the point where it can no longer be efficiently maintained. The provincial government must avoid playing politics in post-secondary matters. Instead of telling the voters how they have saved them millions by closing several universities, they must act.

A closer interface between the two systems is needed. Students must be convinced that a liberal arts education is a worthwhile asset — it is one way to truly find yourself.

Continued from Page 4

FEDERAL FUNDING CUTS

federal funding. According to Finance Minister Jean Chretien, the effects of the cutbacks will not be known until after negotiations with the provinces. He said he did not know "exactly which areas will be affected".

Orlikow also said the federal cutbacks will mean increased unemployment because of layoffs in areas affected by the cuts.

He suggested the provincial governments would react to the cuts by

cutting back on services and passing on the costs to people as individual consumers. He predicted this would mean an extra 100,000 people unemployed.

"Wherever you look, people will be laid off".

CAREERS

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This year, austerity measures have resulted in a marked decrease in external recruitment for the Public Service of Canada.

Although our manpower requirements are lower than in previous years, we will still be looking for a limited number of Canada's finest graduating students.

For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada regional staffing office. Your application must be postmarked no later than October 11, 1978.

If you are interested in a career in any of the administrative areas, you must write the General Examination, on Monday, October 16, at 7 pm.

If you are applying to the Foreign Service, you must write the Foreign Service Exam, on Saturday, October 14, at 9 am.

Check your campus placement office for the location of the exam centre nearest you.

Competition 79-4000



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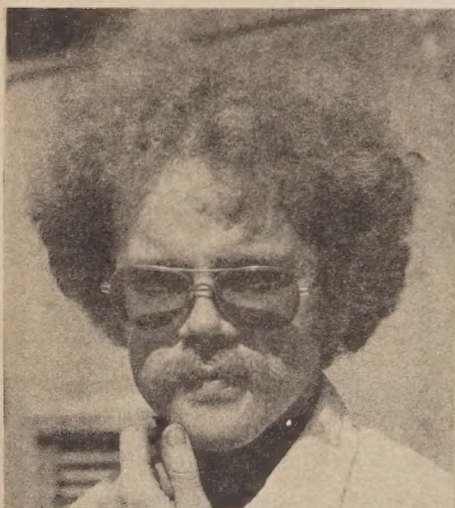


"Sometimes I Sits And Thinks"
"And Sometimes I Just Sits"



editorial

THE END



This is my last editorial. Yes I know that I said that before, but things change. I'm tired, I've been here too long and I want to get the hell out of here. If I don't leave soon I'll probably wind up signing up for French AOOY. Richardson laughs over my shoulder, and says "sure Bailey", heard that one before eh. He and I and the rest of the Cavebears stayed here too long over the summer and are starting to sound a lot like the time I was in a music store downtown and Trawna Joe Mendleson walked in shouting "Where's My Money" at no one in particular. People scurried behind counters and out the back door so someone must have owed him. If you are that big and mean looking people seem to respect you a lot more. As Henderson's wife Anne said about a month and a half ago, "You guys need a vacation...from each other." We're probably not smart enough to take her advice, and she probably has some sort of evil motive in mind, like seeing Stu more than three times a month.

The SCSC Handbook is out, and it is about damn time. It is not what we wanted. The photos should have stated better, the cover ink doesn't just bleed, it pukes, and makes one hell of a mess of a white shirt, but the information is all good stuff that will hopefully help you out throughout the year. Mom warned me that there would be days like this, because as of this writing I have not been allowed to take one out of the SCSC office. I am the gawdamned managing editor and they won't let Scotty, the art director, or I take a copy of our own book. Thanks kiddies. We all know where the real power in this place is.

The power is not with those titles, or supposed positions of authority. It is with the administrators. We used to be concerned with the "fourth floor" but it has moved. It is now the third floor. What used to be SCSC and media space around the balcony is now covered with them. If the trend follows itself there will be three thousand administrators and one student who fills out forms for four years in order to get his BA. I pity the poor bastard.

I leave the Balcony Square in good hands. John and Lee are excellent workers. I know that they will try hard to keep this thing alive, but I will be the first person to support them if they decide to drop the whole mess and become anonymous again. It is a more intense education than anything else in this college, but unless you know what you want to get out of it, it is not worth the aggravation. Just take a look around at any of the old editors still around. They are bright, articulate, alive, and their eyes are slowly sinking into the back of their heads, their hands shake without either a coffee or a beer in them, and they disappear a lot quicker than they used to. Hell is simply Reality made Apparent, and they have managed to mask reality in a convenient fog. You cannot tie them down to anything verbally because their poor beaten minds are still sharper than yours. Their unconscious reaction-time is still faster than the speed of light, but they are weary, and only wish the comfort of their premature old-age.

Like the rotten Zen bastard that I am I leave behind the folks I love. We will always see each other, but no longer in this place. They are the best of friends, the Cavebears, the "Media Clique", whoever or whatever you wish to call them. I once thought that they or we were above politics, but this is not really so. He who holds the pursestrings is the boss, especially when he has your money, and there isn't a thing that you can do about it.

I am tired. I am willing to admit defeat. One reaches a certain point at which the disappointments outweigh whatever good comes of all of this. Of course, I say this today when tomorrow I may get a creative and profitable job, who knows.

I wish you all the best and hope that you learn to enjoy all of the good in this place as I have.

Stew Bailey AKA G.D. Gudbarre, Goody, Doc, The Boss, give or take a few unmentionable and nasty slurs has vanished. He left in the same manner in which he entered, pencil behind his ear, sheet of paper in hand, impatient, then suddenly slow, calm, listening to the refrain of his favorite Steely Dan song "Deacon Blues":

"Learn to work the Saxophone,
I play just what I feel.
Drink Scotch whiskey all night long,
And die behind the wheel."**

He smiled and in a rare moment of soft spokenness said "I like to do that", cursed the typewriter for the last time, and left muttering imperceptibly something about Holistic thought.

** Copyright 1977 Walter Becker/Donald Fagan
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entertainment

THE MERRY WIVES OF WINDSOR

By Carolyn Kay

This year's Stratford Festival has offered all a fine variety of dramatic works, including in its season such diverse selections as *Macbeth*, *Uncle Vanya*, *Private Lives*, *Titus Andronicus*, *The Devils*, and the one-man play *Judgement*. Shakespeare's *The Merry Wives of Windsor*, directed by Peter Moss, is yet another play presently on view, and it is a delightful addition to the Festival.

The Merry Wives is a lively comedy, full of witty dialogue, bewildering complications, and hilarious occurrences. The central figure is Falstaff, a character who is also present in several of Shakespeare's history plays. He is an enormously fat man, with a great fondness for his wine ("sack"), his belly, and women: a man with absolutely no scruples but with a fine sense of wit. This comical character arrives in Windsor at the start of the play, desperately broke. He decides that he will replenish his finances by becoming the lover of both Mistress Alice Ford and Mistress Meg Page, the wives of the two wealthiest men in the town. Both women soon receive an unexpected love letter, each one a duplicate of the other. Neither of the women, however, are to be fooled by him, and together they set out to gain a worthy revenge. Within the course of

the play Falstaff becomes the unwilling dupe of these two women, and is put through all sorts of comical punishment, the most memorable thing being when he is trapped in a basket of dirty linen and tossed into the Thames River. By the end of his stay in Windsor, Falstaff has had quite enough.

The play is also concerned with the plight of Mistress Page's daughter Anne, who is forbidden to marry the man she loves, and meanwhile is wooed by a dimwit and a ridiculous French doctor. Again, comical situations are abundant.

In the role of Falstaff, William Hutt is outstanding. He uses the comic dialogue to its full effect, and his gestures and movements visually recreate Shakespeare's popular character successfully.

Domini Blythe and Jennifer Phipps as Mistresses Ford and Page give equally strong performances and provide quite a hearty challenge for Hutt's Sir John. Other memorable performances are provided by Alan Scarfe as Master Ford, Tom Wood as Master Slender (the dimwit), Mary Savidge as Mistress Quickly, Richard McMillan as Peter Simple, and Francois-Regis Klanfer as the French doctor.

For those of you who haven't been fortunate enough to see this production, there is a bus trip planned September 28th for the 8:00 P.M. showing of *The Merry Wives*. Tickets and information can be found in room R3042. If you can spare the time do go! *The Merry Wives of Windsor* promises a splendid evening of light-hearted entertainment.



PHOTO: PAUL - STRATFORD

MUSIC NOTES BY JOHN WRIGHT

Every once and a while it's good to get some things off my chest, a pot shot here and there for those of you who want to hear it straight.

ATTIC recording Artists *TRIUMPH* recently announced that they've secured a major promotional backing for American tours, and a healthy distribution contract to boot for their latest, **ROCK and ROLL MACHINE**. The group was lauded after their *CANADA JAM* performance, whatever its worth. *TRIUMPH* has to be one of the great Canadian theft movements of all time. Their album, **ROCK and ROLL MACHINE**, is one of the greatest rip-offs of all time. You sort of have to wonder what they're covering up with a hundred thousand odd bucks worth of bang and boom equipment when they play a concert.

Well the one thing they lack is originality, total and complete. When you consider that almost every riff in the album has been lifted from someone else its one thing, but for a group to release **ROCKY MTN WAY** as their major single from the album shows what I'm talking about. Joe Walsh performed the classic on his *SMOKER* album, *Triumph* re-did it and got the airplay.

For what it's worth, I thought they're first album was pretty good, **BLINDING LIGHT SHOW**, one of my all time favourites. But as far as the second release, whoa, what a pile of grand larceny! Save your money and pick up Walsh's album, it's got a greater credibility, and its original. Those poor suckers that spend twelve bucks for a pile of smoke and an earache...

TROOPER was in town at the **FORUM** the other night

and put on a hell of a show. OK, so the crowd is your basic 14 year old acne club, and the guys in the band are in late twenties or early thirties, but man do they deliver. The show is clean, slick, and constantly on the move. They were equally impressive on their date with *FOREIGNER* and won a lot of friends. The latest release, **THICK AS THIEVES**, is a solid production that you might check out, it's well worth it...

RUSH will be releasing their latest effort around October first. Their latest disc was put together in Wales and is tentatively titled **"HEMISPHERES"**. The Canadian tour kicks off October 16 and should prove to be one of the most successful yet...

MAX WEBSTER is heading back into the studio to prepare for some new material. Recording preparation starts October first...

SATURDAY NIGHT FEVER buffs can wave a flag...are you ready? The Gibb Bros. have cleaned up with a cool (as of a month ago), \$128 million profit from the sales of the album alone. Little brother Andy has sold well over two million albums as of late. Sort of makes you wonder if slugging it out day to day with work is really where the

money's at...

Watch for *The Battered Wives* on a new label called **BOMB RECORDS**. This piece of plastic is gonna move...

Other Album picks to watch...

Jean Luc Ponty: **COSMIC MESSENGER**, *STYX*: **PIECES OF EIGHT**, *THE CARS*: **THE CARS**, *Darryl Hall & John Oates*: **ALONG THE RED EDGE**, *ROSE ROYCE*: **STRIKES AGAIN**, and *TROOPER*: **THICK AS THIEVES**

BRUCK COCKBURN will be in at Massey on October 28 for two shows, 7 p.m. and 10 p.m.

Canadian band *STREETHEART* is coming along well with their latest, **THE TWELVE INCHER**. A band that's as loud as it is good, these guys from out West way are gonna be big on the heavy music scene...

Two bands that are pretty uncompromising on sound, *BOSTON* and *FOREIGNER* have their new discs out. *BOSTON'S DON'T LOOK BACK*, and *FOREIGNER'S DOUBLE VISION* are both going to be front runners again. Both are damn good if you like the old rubber stamp approach of earlier songs but the quality is still their own. Original and gutsy both deserve to be played super loud, but take the china off the wall first.

AND NOW for the concert listings...

ZON at the **FORUM**...with *Liverpool* Oct. 1
STARCASTLE at the **OKEEFE** Oct. 4
BILLY JOEL at the Gardens Oct. 5
WET WILLIE at the El Mo Oct. 9-10
BOB DYLAN at the Gardens Oct. 12
VALDY at the **OKEEFE** Nov. 19
CANO at Con Hall Oct. 14
DAN HILL at Massey Nov. 13, 14, 15
NEIL YOUNG at the Gardens Oct. 1
PETER GABRIEL at the Gardens Oct. 16.

cjsr radio scarborough PLAYLIST

The following were the top 10 singles for the week of September 18-22 as played on CJSR

- | | |
|---|--------------------------|
| 1. LIFE'S BEEN GOOD
(BUT SERIOUSLY FOLKS) | JOE WALSH WEA |
| 2. CAN'T WE STILL BE FRIENDS
(THE HERMIT OF MINK HOLLOW) | TODD RUNDGREN BEARSVILLE |
| 3. SURVIVAL
(MANNEQUIN) | MARC JORDAN WEA |
| 4. TWO TICKETS TO PARADISE
(EDDIE MONEY) | EDDIE MONEY, CBS |
| 5. LOVE WILL FIND A WAY
(WORLDS AWAY) | PABLO CRUISE, A&M |
| 6. BLACK COW
(AJA) | STEELY DAN, GRT |
| 7. YOU BELONG TO ME
(BOYS IN THE TREES) | CARLY SIMON WEA |
| 8. WHEN THE WHIP
(SOME GIRLS) | ROLLING STONES, WEA |
| 9. WEREWOLVES
(EXCITEABLE BOY) | WARREN ZEVON WEA |
| 10. HOT BLOODED
(DOUBLE VISION) | FOREIGNER, WEA |

91.1 on your FM dial



The unique taste of Southern Comfort, enjoyed for over 125 years.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

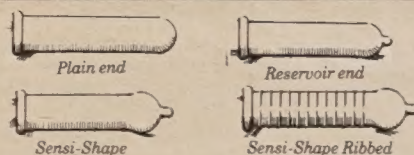
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES Regular (Non-Lubricated) & Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX "Non-Slip" Skins—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

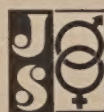
NuForm Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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film

NATIONAL LAMPOON'S ANIMAL HOUSE

In 1932 the Marx Brothers released the film "Horse Feathers", a movie in which all of the traditionally accepted "norms" of college life were, in typical Marxian manner, all shot to hell. The administration was corrupt, and proud of it, the professors were fools, and the students peripheral. It was a Marx Brothers movie, with a college for a background. It was also a brilliant satire of education at that time.

Since "Horse Feathers" most films about life as it occurs in a university have been fairly tame, and at best simply silly; good to waste time watching on the tube on a dreary Sunday afternoon, but not something that you are going to remember.

"Animal House" is one film that you are not going to forget. The traditional roles are kept, if not slightly exaggerated, and the competition is fierce. College life is presented as one great big running debauch in this movie in which the comedy only slows down long enough to let you breathe every once in a while.

Animal House is the nickname given to the Delta fraternity house, a house in the small northeastern college of Faber. Its next door neighbour is Omega house, a perfect example of upper class pretentious snobbery; high ceilings, "Neat" decor, young ladies dressed in a preponderance of ruffles, Crest-Test smiles, gents in blue blazers, grey slacks, perfect blond Arian features. The sort of people that you just hate automatically. Delta house is a mess, an absolutely gorgeous mess of wrecked cars, broken furniture, flying bottles and beer kegs, a lot like *Rez* here at Scarborough during the last few days of the Summer Language Institute. As is fairly obvious, the Animals just have to take on the straights of Omega house, and as is even more obvious are not going to use a gentlemen's rules of orderly conduct in doing so. There is nothing quite like a little bit of *Gonzo-Blitz* destruction every once in a while for letting off steam and having a good time. In Animal House the steam is let off in a manner somewhat akin to nuclear warfare, and its absolutely hilarious.

The plot of the film takes no particular effort at attempting to follow classical guidelines, presenting us with loosely related incidents occurring between the beginning of the school term and the time that the Animals are evicted by the administration. We pay little attention to this slight flaw as we become totally engrossed by the characters; particularly those of Bluto and his comrade D-Day. John Balushi's Bluto is beautiful. He does not simply eat, drink, and get horny to excess, he transcends excess in a manner of living that just has to be a fantasy. Real people cannot do the things that he does. One scene toward the end of the film sticks out in the mind. The "Animals" goods are being confiscated during their eviction, one of the movers drops a case of whiskey, Bluto screams obscenities, Otter manages to sneak one stray bottle of Jack Daniels Bourbon, and tosses it to Bluto. If you have never tried Jack Daniels, it tastes like the first time you ever tasted "hard liquor", somewhat akin to swallowing lighter fluid and having it ignite in your throat and stomach, great stuff. Bluto swallows the whole quart in the most agonizing 5.8 seconds I have ever seen, wipes his mouth, and says "Thanks, I needed that" in the most soft-spoken manner imaginable.

That is in fact typical of the length of his lines in the film. The only time that he gets to elaborate verbally is in his "Hitler bombing Pearl Harbour" speech which makes as much sense as its title would suggest. He elaborates physically all of the time. When trying to sneak into the Dean's office or moving his ladder closer to his favorite co-ed's window he is about as inconspicuous as the Stars and Stripes in Red Square, but nobody seems to notice. His is the surrealistic fantasy world of Harpo as a stowaway in "Monkey Business".

His partner D-Day is perhaps worse. We are never certain if he is even enrolled at the school except that he is on file in the dean's office. If Bluto is the physically transcendent Harpo figure, D-Day is the Neal Cassidy-Charley "Bird" Parker figure, an underground cult hero typical of the early sixties. He craves constant mobility, rides his Frisco-style Harley up the stairs as an introduction, and leaves in a dirt-track slide to points unknown in a stolen police car. An excellent performance by Bruce McGill.

The whole cast is very good, but these are the two with whom I personally identify. The rest are types that can and will be seen around this college and others for years to come. John Vernon makes an excellent false-tyrant Dean, and Verna Bloom is equally good as his alcoholic wife. Donald Sutherland has only a very small part as a wasted English Prof. and is competent in the role. It does not really allow him to properly use his many talents.

This is not the sort of film that you are not going to send your parents to see. Many people have asked me if it is gross or offensive, and to some it may well be. To me it was not because it included nothing that I had not already witnessed here.

I highly recommend it to anyone going to university, and as soon as possible, as it may be pulled from the theatres shortly, despite all of the good reviews that it is getting. It is for some odd reason only being shown in three provinces and few of the American states because those in charge were not sure how it would be taken. You better get out and pick up on what will soon become a comedic classic before it disappears.

Stew Bailey



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What's Up

FOR YOUR INFORMATION

October 6th

On Friday, October 6, Jazz Radio-Canada begins its fifth season on CBC Radio. The lineup this year on the national jazz showcase features concerts and studio sessions with many of Canada's foremost performers, composers and arrangers. Heard each Friday at 8:30 p.m., and Saturdays at 2:00 p.m. on CBC Radio, Jazz Radio-Canada will also present five 90 minute profiles of such outstanding national artists as: P.J. Perry from Edmonton, Oliver Gannon from Vancouver, Sonny Greenwich of Montreal and Ian McDougal and Gordon Delamont, both of Toronto. Jazz-Radio Canada is hosted by jazz experts Lee Major and Mary Nelson and produced in Winnipeg by Dave Bird.

October 7th

Broadcaster Jim Wright has been named the new host of CBC Radio's show business series, *The Entertainers*. Making his debut on CBC Stereo Saturday, October 7 at 11:00 p.m. and on CBC Radio the following day at 1:30 p.m., Wright will introduce a new season of major musicals, comedy specials and personality profiles on *The Entertainers*.

On Oct. 8, Jim will open his new season with a candid interview with Blues singer and pianist Nina Simone. Also featured will be an interview with Zal Ynaovski, formerly of *The Loving Spoonful*, and a profile on Quebec's sensation, Rene Simard.

Oct. 15 will feature conversations with Ginger Rogers, Gene Kelly, Rita Moreno, Mickey Rooney, John Travolta and The Bee Gees on a special entitled "Fantasies for Hard Times".

Oct. 22 will feature an interview with comedian Steve Martin along with cuts from his soon-to-be-released new album, and on Oct. 29th a documentary feature entitled "Whatever Became of the Beatles?" will be presented. November 11th will feature a 90 minute look at *Rolling Stone Magazine*.

Other entertainers will include Ella Fitzgerald, Craig Russell, Catherine McKinnon, Chick Corea and funny-persons Lily Tomlin and George Carlin.

Also on October 7th, CBC Radio's Anthology will feature the second of a two-part interview with distinguished literary scholar, teacher and critic, Dr. Northrop Frye. In an interview with broadcaster Art Cuthbert, Dr. Frye discusses his long career as a teacher at Victoria College, U. of T., of which he was recently named chancellor, and his writings on literature, education, culture and the interaction of imagination and society.

October 14th

Rabies control clinics for the immunization of domestic pets will be held on Saturday, October 14th, from 2:00 p.m. to 5:00 p.m. at Heron Park Arena, (Manse Rd. and Lawrence Ave. East) Glen Watford Arena, (31 Glen Watford Dr. north of Sheppard Ave.) McGregor Park Centre, (Lawrence Ave. west of Kennedy Rd.) and West Scarborough Boys and Girls Club, (313 Pharmacy Ave.). A fee of \$2.00 per animal will be charged and all animals must be at least 6 months old. No fee will be charged for animals belonging to Old Age Pensioners, Blind and Disabled Persons, Recipients of Family benefits or those in receipt of general welfare assistance, provided they show identification as such. The Rabies Control clinics have been arranged by the Borough of Scarborough Dept. of Health. For information call 438-7454.

October 18th

A Parent Study Group will be conducted by the Public Health Nurses of the Scarborough Department of Health, starting on October 18th, 1978. The course will be held in the Scarborough Civic Centre, 150 Borough Drive, on Wednesday evenings from 7:30 to 9:30 p.m., and will continue for ten weeks. Topics discussed will include: Mutual Respect, Communication skills, and Understanding Behavior. Registration is limited, \$15.00 per person and \$25.00 per couple. For information call 438-7444.

SCARBOROUGH PUBLIC LIBRARIES

BOOK DISCUSSION CLUBS

JOINING the nine other book discussion clubs already in Scarborough public libraries are: Cedarbrae Br. (once a month) Mon. Oct. 2 8:00 p.m. Taylor Br. Tues. Oct. 3 10:00 a.m.

YOUR HANDWRITING — WHAT IT REVEALS

An illustrated talk by Linda Pitney, a registered Graphoanalysis. Port Union Branch Tues. Oct. 3 8:30 p.m.

ARCHITECTURE AND THE THEATRE

Ronald Thom, designer of the Shaw Festival, guest speaker for the University Women's Club of Scarborough. Public is invited free of charge. Bendale Br. Mon. Oct. 16 9:00 p.m.

JUDGING PHOTOGRAPHS

The Color Photographic Association of Canada, Scarborough Branch, invites the public to a talk by Frank Norman on judging photographs. Bendale Br. Thurs. Oct. 19 8:00 p.m.

CHINA PAINTING

Demonstrations of china painting by Ruth Pearce and some of her students: Thurs. Oct. 19 8:30 p.m. Exhibition of hand-painted china Oct. 16 to 23 Agincourt Br.

EXHIBITS

WILDLIFE PRINTS by Eric Nasmith. Cedarbrae Br. Oct. 3 to 31.

ONTARIO RAILWAY STATIONS by Ken Lennox. Agincourt Br. Oct. 2 to 31.

THE CHINESE IN CANADA courtesy of Council of Chinese Canadians in Ontario. A. Campbell Br. Oct. 2 to 31.

THE GALAPAGOS ISLANDS by Leonard Cohen. Eglinton Square Br. Oct. 6 to 31.

UKRAINIAN ART AND MUSIC. Cedarbrae Br. Oct. 2 to 30.

FILM SERIES

MEET THE SLEUTHS Mystery films for family entertainment.

October 3 - Young and Innocent

October 10 - Sherlock Holmes and the Voice of Terror

October 17 - The Lady Vanishes

October 24 - Topper Returns

October 31 - The Paradine Case

Albert Campbell Br. 8:00 p.m.

MOVIE MATINEE

Especially for senior citizens. Free refreshments. Bendale Br. Oct. 3, 17 and 31 1:30 p.m.

SENIOR CINEMA

Selected films for seniors. Refreshments served. Taylor Br. Oct. 2, 16, 23 & 30.

BRANCH LISTINGS

ALBERT CAMPBELL DISTRICT BRANCH 698-1194
496 Birchmount Rd. (at Danforth Rd.) Audio Visual Department 698-1191.

CEDARBRAE DISTRICT BRANCH 431-2222
545 Markham Rd. (S. of Lawrence Ave. E.)

AGINCOURT DISTRICT BRANCH 293-7811
Agincourt Mall, Sheppard Ave. E. at Kennedy Road.

BENDALE BRANCH 431-9141
1515 Danforth Rd. (at McCowan Rd.)

BRIDLEWOOD BRANCH 499-4284
Bridlewood Mall, Warden Ave. at Finch

CLIFFCREST BRANCH 266-5697
Cliffcrest Plaza, Kingston Rd. at McCowan Rd.

EGLINTON SQUARE BRANCH 755-3986
Eglinton Square Mall, Eglinton Ave. E. at Victoria Park Ave.

GUILDWOOD BRANCH 266-4787
Guildwood Plaza, Guildwood Pkwy. at Livingston Rd.

HIGHLAND CREEK BRANCH 282-7211
277 Old Kingston Rd. (at Morrish Rd.)

MCGREGOR PARK BRANCH 759-6757
2219 Lawrence Ave. E. (at Birchmount).

MORNINGSIDE BRANCH 282-3485
4521 Kingston Road, east of Morningside Ave.

PORT UNION BRANCH 282-7428
5530 Lawrence Ave. E. (at Port Union Rd.)

TAYLOR MEMORIAL BRANCH 698-3481
1440 Kingston Rd. (at Warden Ave.).

WOODSIDE SQUARE BRANCH 291-9437
Woodside Square Mall, Finch Ave. (at McCowan Rd.).

WHAT'S HAPPENING???

IN THE COLLEGE

Thursday, October 5

In room S-319 beginning at 4:00 p.m., Professor Brian R. Wilson will present a lecture entitled "Secularization and its Discontents". Professor Wilson is the author of several books, including *Sects and Society*, *Religion in Secular Society*, and *Education and Equality*.

IN THE CITY

Tuesday, October 10

Opening Music at the Centre's 78/79 season at 8:30 today at the Town Hall of the St. Lawrence Centre will be the brilliant American baritone, Richard Stillwell. Stillwell, internationally acclaimed for his performances in opera and concert, will be accompanied in recital by pianist Dennis Helmrich. Tickets are \$5.50 and \$6.50 and may be reserved by phoning the Box Office at 366-7723.



To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers. At a shoe place. Or a jeans place. Someplace. Go guys! Levi's... for feet!

Now it's **Levi's for feet**



fashions

COORDINATES FOR FALL

By Alexandra Villada

Racing in the Wind, the marvellous Autumn looks you see here, can be achieved quite simply and obtained quite reasonably at most contemporarily-stocked clothing and fashion stores. Big things to look for are tweeds for him and her with matching vests, pants, skirts, and even caps.

Corduroy is fantastic played off against jeans and tweed for one achieves this Fall's look of texture against texture. The best way to go about getting your fall wardrobe together is to select a basic colour scheme. From there, you can expand your wardrobe by buying numerous accessories to produce the maximum of looks out of your basic jacket and a pair of pants, whether they be corduroy or jeans.



The models and their clothes:

Regina likes to dress sporty but with a touch of class. She achieves this with her beige tweed blazer (\$69.95), the dark brown corduroy pants (\$25.95), and her angora turtle neck sweater (\$26.95). A wool scarf (\$14.95) tied at the ends on top adds dash for the cash invested. She enjoys wearing blouson alone with a variety of belts or with a vest on top to achieve a layered look.

She has a wool tunic (\$39.95) with a matching vest (\$29.95) and a dark brown velveteen corduroy blouson (\$29.95). Regina has co-ordinated her wardrobe around browns and beiges.



PHOTO S. BAILEY



PHOTO T. COPELAND

Richard's wardrobe concentrates on browns and rusts. Like Sophia, he also enjoys wearing a cap when he goes riding with his beautiful brown stallion. He gets a lot of mileage out of his basic jeans, whether in school, outdoors, or at home.

Suede elbow patches add a little extra to his tweed jacket (\$85.00) and he wears a scarf (\$9.95) and a rust vest (\$18.95) for these chilly Fall days. A pair of corduroy pants (\$24.95), a beige angora sweater, and a flannel checked shirt make a great outfit, especially with the tweed jacket on top.



719 Yonge St.
Eaton's Centre

Yorkdale Shopping Centre
Scarboro Town Centre
Mississauga Square One

Sherway Mall
Hillcrest Mall



PHOTO S. BAILEY

for fall



PHOTO S. BAILEY

Sophia enjoys wearing greens and browns in the fall for she feels that just as the colours are part of nature, she too is an extension of nature. The skirt is dressy yet casual and can be worn along with a silk skirt (\$32.95) and a dark green corduroy jacket (\$69.95). The skirt pattern (\$32.95), typically earthy, is a mixture of animals among the trees and flowers of Mother Nature.

She has jeans (\$21.95) and gold corduroy pants (\$24.95) which can be co-ordinated with a flannel blouson (\$29.95), a plain flannel tailored shirt (\$21.95), and a beige cardigan (\$19.95). For riding days, Sophia likes to wear a cap (\$12.95) along with her outfit for a special touch of class.



Xavier prefers a simple pair of jeans with a blouson pulllover (\$24.95), particularly grey. For dressier days he wears a gold corduroy jacket (\$89.00) with dark brown corduroy pants (\$27.95) and a flannel checked shirt.



PHOTO S. BAILEY

Tony likes to wear a special combination of burgundy and grey. He wears a burgundy wool blazer (\$89.00) along with grey corduroy pants (\$24.95) and a black wool scarf (\$6.95). To add variety to his basic pair of pants and jacket, Tony also wears a grey crew-neck sweater (\$18.95), a light blue striped shirt (\$21.95), a pair of jeans, and a V-neck black sweater.

If you have any questions about your Fall wardrobe, drop me a line at *Balcony Square* or come see me. Any suggestions as to future articles will be considered — so drop by!

Clothes and their respective prices were furnished by *Le Chateau*.

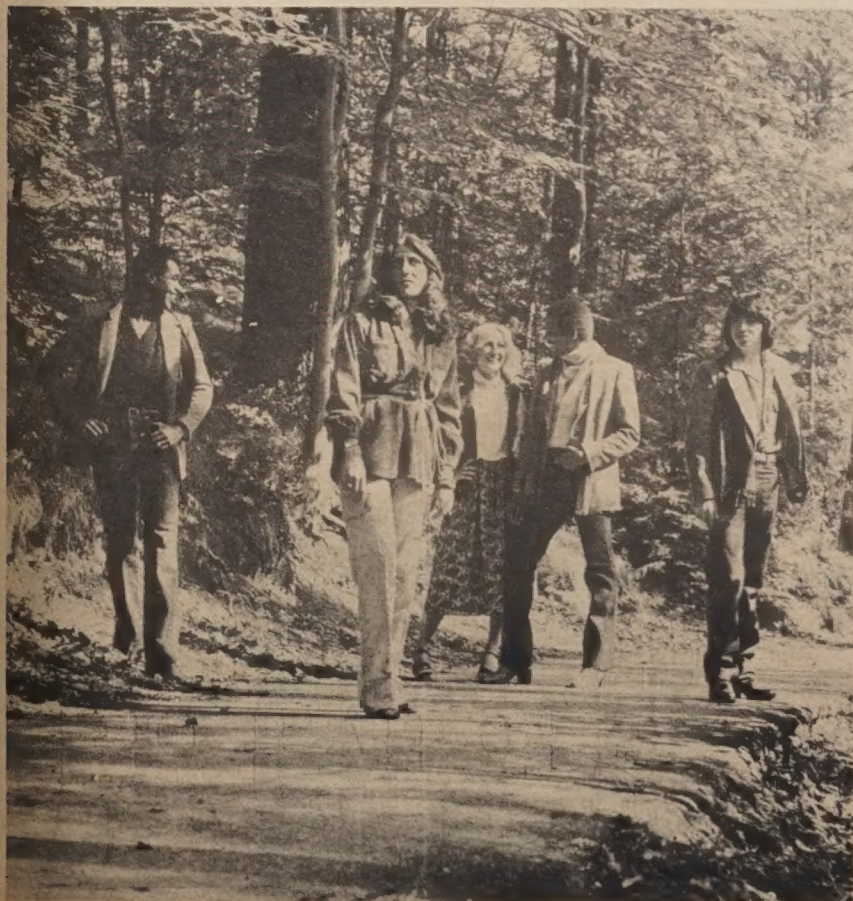


PHOTO S. BAILEY

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SPORTS

MIKE BALDWIN DETHRONES KING KENNY AT MOSPORT

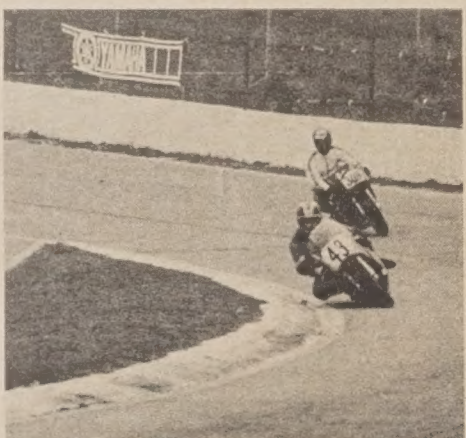


around corners as fast and leaning his bike as far as it could possibly go.

Similarly, in the second heat, Kenny Roberts was leaning his machine to the limit, showing the spectators the reason for him being called King Kenny. Unfortunately, Roberts' skill, grace, and prowess could not overcome the power of Baldwin.

The race may have been more of a challenge had it not been for the unfortunate accident on the Saturday in which STEVE BAKER, former Canadian Champion and 1977 Formula 750 World Champion, broke his left leg and severely injured his left wrist and hand. The accident was fatal for another racer.

Others who performed well: YVON DUHAMEL of Quebec placed third behind Kenny Roberts. After a high speed crash



On first thumbing through the program, one is drawn into reading the article on KENNY ROBERTS, the King of motorcycle racing. The man is astounding not only in North American but also in European motorcycle racing, only rarely losing battles there to the likes of Barry Sheene.

"The Man", King Kenny, was in need of a win at Mosport this past weekend. MIKE BALDWIN, riding a self sponsored bike, dumped Roberts in the Formula 750 Class. Baldwin unfeelingly and unceremoniously rode roughshod over King Kenny and the rest of the field. From the beginning of the first heat of the two heat Formula 750 Class race, Baldwin went ahead, stayed ahead and just about lapped all the other racers. By the end of the first heat he had broken the lap record five times and had about 2/3 of the track lead on second place Roberts. The second heat held few surprises. Roberts did hang on to Baldwin a little closer through the initial laps but Mike Baldwin was not about to slacken the pace as he continued to leave Roberts further behind, winning handily again.

Baldwin's win was not a stroke of good luck, but the work of a genius on the track. Firstly, he took second warm-up laps to heat up his tires a little more, while the other racers sat at the starting grid letting their tires cool down. Secondly, he pushed himself and his bike to the limit, following "the line"



in the 250, Duhamel related the problem causing the crash as due to his speed (150 mph) and trying to go through short turn No. 8 when some rain was on the track. Duhamel, being the crazy man that he is, got up, walked away and prepared himself for the 750 races. His 250 Kawasaki was destroyed in the crash which also involved MILES BALDWIN (no relation to Mike) who continued in the 250 race. STEVE GERVAIS of Toronto deserves honourable mention as he beat out Kenny Roberts' protege Skip Absland in a tightly fought battle. Gervais ended up 7th overall.

Finally, Baldwin, self-sponsored, deserves great admiration for his feat in toppling a King who was factory sponsored. It must be kept in mind that a self-sponsored bike is not ever supposed to win, especially against some of the best riders in the world riding factory sponsored machines. Maybe next year he'll have a sponsor and materials at hand to achieve ever greater heights. Regrettably, we might see team Yamaha dump Kenny Roberts for not winning as they did with Steve Baker this year for not winning the Formula 500 World Championship last year. Only time will tell, folks. Only time will tell.

By Tom Copeland

WOMEN'S INTERFACULTY SPORTS PROGRAM FOR 1978-79

By Frances Renaud

This year, Scarborough is entering three women's teams into interfaculty competition—basketball, field hockey and ice hockey. Interfaculty sports, which are generally pitched at a moderate competitive level, comprise the U of T intermural program and are organized from the St. George campus.

Though only two players from last year's championship women's basketball team are returning this year, the new roster of fresh talent is reassuring; novice coach BILLY PAPPAS, himself a Scarborough College basketball veteran, certainly hopes to guide the team to the top of the league once again.

For the first time ever, women in Maroon and White

will be wielding field hockey sticks as Scarborough ventures into this sport. MINAZ SARANGI, coaching fifteen enthusiastic players, expresses confidence in the team's ability as the season fast approaches.

Great emphasis is placed on the recreational nature of the women's ice hockey team. All equipment is supplied. Any woman who is the least bit interested is strongly urged to come out and enjoy herself playing hockey for Scarborough.

This, then, is the women's interfaculty program in which interested individuals at Scarborough College can participate. Athletics, with its unique features, provides both involvement and enjoyment for the lucky participant.

HENDERSON BACK AGAIN: THIS TIME AS A COACH

Russ Henderson, who never can seem to ever leave this place permanently,

showed up again this week, this time as an assistant coach for the Maroon Inter-

Faculty Football team.

Henderson, who capped off a brilliant career with the

Maroons last year by winning the MVP award for the championship game, spent the summer playing for the Etobicoke Argonauts, as a slotback.

Now that the season is over, he has volunteered his services to take some of the burden off of Head coach Steve Gregoire.

With so little time to get co-ordinated, the two coaches spent the first game of the season crossing each other up with different calls, but it is expected that the problems will be sorted out in time for the encounter with the Vic. State Buckeyes.

The team welcomes the addition of Henderson, as his knowledge of offence is quite excellent, and they plan to utilize his mean streak to full advantage.

SCARBOROUGH COLLEGE ATHLETIC ASSOCIATION

By John Zimmer

This year should provide quite a lot of entertainment and excitement in all areas of athletics. As you may know, the SCAA works in conjunction with the physed department to run intramurals and special events throughout the year. We are an elected body of six full-time students whose job it is to represent the student body in the field of athletics.

The fall program consists of various tournaments in most sports. The first major

program to be run this year in the Co-ed Touch Football League, now underway. The first major special event of the year will be the Scarborough College Golf Tournament on September 29. This event is sponsored by Carling O'Keefe and will offer numerous prizes, followed by a pub bash and later on in the evening, the Oktoberfest.

The first major tournament will be the Indoor Soccer Tournament on

October 4.

While the SCAA handles intramurals and helps with Interfaculty representation, the physed department handles the instructionals like fencing, judo, archery, and many others as well as overall supervision of the Rec centre activities.

Following is a list of programs to be run in the fall. For further information or the submission of teams, please come to room R 2263 or call 284-3395.

S.C.A.A. FALL PROGRAM IN INTRAMURALS

SEPTEMBER	25	Co-ed Touch Football League begins	
	28	Cricket begins	
	29	Scarborough College Golf Tournament	
OCTOBER	4	Indoor Soccer Tournament	
	6	Intramural Ice Hockey League begins	
	11	Basketball Tournament	
	16	Ball Hockey Tournament	
	23	Broomball Tournament	
	25	Co-ed Volleyball	DECENNIAL WEEK
	27	Moonball Tournament	
NOVEMBER	1	Floor Hockey Tournament	
	8	Basketball Tournament	
	13	Ball Hockey Tournament	
	17	Co-ed Football Finals and playoffs	
	22	Erindale vs Scarborough Sports Day (Tentative)	
	27	Indoor Soccer Tournament	
	29	Co-ed Volleyball Tournament	
DECEMBER	8	S.C.A.A. Skating Party 12:00 noon	
		S.C.A.A. Office party (Teaching Studio)	
		3:00 - 6:00 p.m.	

FENCING AT SCARBOROUGH

By John Bohonek

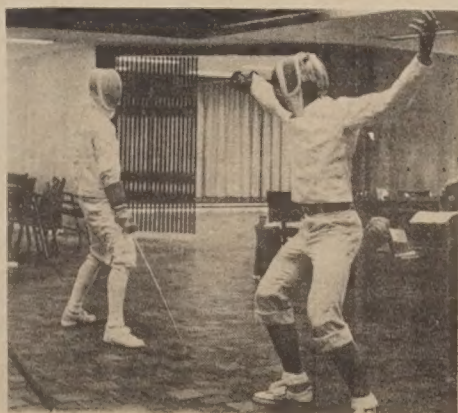
On Friday, September 15, the students of Scarborough College had the opportunity to see a fencing demonstration, staged in the meeting place by John and Stan Bohonek, both students here.

The purpose of this

demonstration was to give students a chance to see a sport not widely publicized. For the fourth year now, the Athletics department of Scarborough College will be offering free fencing classes — it is a unique way for students to learn this truly exciting sport.

Many people think that fencing is dangerous. Potentially, all sports are, if one does not abide by its rules. But although the thrilling days of the musketeers are over (at least in real life), modern fencing remains as one of the best sports for physical fitness, it is excellent for stamina, figure, agility, high mental alertness, quick decision making, calm judgement, development of courage, the building of personality and probably a few more. Of course the long history of fencing lingers on to give the so-inclined fencer a Scaramouche feeling — and mind you, there is nothing wrong with that.

So, interested in trying it? Accept the challenge and come on down. The co-ed classes are held on Wednesdays, 5-7 P.M. starting October 4 in the Teaching Studio. You can inquire in the Phys. Ed. office, R-2255 (284-3393).



SPORTS

MAROONS LOSE FIRST IN EIGHTEEN GAMES

by Steve Manning

For the first time in 18 games, the Scarborough College Maroons football team tasted bitter defeat as the Engineers bounced our boys for a 3-0 loss last Thursday on the downtown campus.

Neither the Engineers or the Maroons could get any kind of an offence going in the first half. The Maroons' biggest problem was timing, as quarterback RON SPEARE said later, "This is really the first time that the offense had a full defense to play against." But the Scarborough College team was not looking for any excuses. As defensive

Scott: "Frustrated"



caught for pass interference. Scarborough made a last ditch attempt to even the score in the dying seconds of the game by trying for a field goal from 38 yards out but it was blocked and the game was over.

After the game Scarborough's coach, STEVE GREGOIRE, just shook his head and said that timing was the big problem. "We'll be working on our plays and getting our timing down more securely for our next game against Vic." Asked if he would be making any changes in his plays he said, "You can bet on that but I'm not going to tell you what they will be."

Coach GREG ROSBOROUGH of the Engineers said that he was quite pleased with his teams performance, "And we'll be improving throughout the season."

Despite obvious blunders from the offense, due at least in part to the inexperience of the many new players that

the team has this year, this team has the talent and the manpower to repeat last year's feat of taking the league championship. MAROONOTES: Although the game was almost injury free as far as Scarborough was concerned, both JOHN

ZIMMER, and MALCOLM KELLY were shaken up on different plays and had to be assisted from the field. Special mention should go to KEVIN CRYAN who did an excellent job on defense despite playing the entire game with a broken nose.



RAWIE ELLIOTT: "No Running Room At All"

SLAPSHOTS

by Malcolm Kelly

TRYING TO GET MY FOOT OUT OF MY MOUTH DEPT.

Let it never be said that I think I am anything near perfect in anything. I am not perfect, as proved on the 21st of this month, when my pre-season inter-faculty football predictions went right out the same window that Scarborough's two year undefeated string had just passed through.

It is now common knowledge, especially downtown, that the Engineers, who I had picked not to win a game, defeated the Maroons 3-0, in a less than classic game at Hart House. The Engineers have been gloating ever since, and Hugh Stuart (Varsity Sports Editor) has been laughing all the way to the blood bank (where he usually goes for dinner).

As it stands, there is going to have to be a brand new assessment of the situation, and having done so, I have decided to stop making predictions.

Sorry Mel.

IT WAS GREAT WHILE IT LASTED DEPT.

As for that winning streak, it was a thing of beauty to behold. It stretched over fourteen games and in that stretch the Maroons outscored their opponents at a ratio of about 5:1, and left a trail of angry downtowners miles long.

One thing about the streak, it gave all of us here at Scarborough a chance to see just what the snobs downtown think of us; not much.

The spirit of J.D. smiles at the previous thought.

INSIDE STORY

Overheard at Football practice, after a certain lineman changed the wind direction for a few seconds:

Back: "Hey, what's the matter with you?"

Lineman: "Just trying to get down to my playing weight."

A MESSAGE TO A CERTAIN PAPER DEPT.

Dear Sports Editor of that certain paper,

How come, everytime it seems that a University of Toronto Sports Team seems in danger of not doing well in a season, your paper always seems to find an excuse to explain it as something other than a lack of talent on the team?

Why can't you just admit that some years, the teams don't have as much talent as some of the other teams?

Talk about Homer Media.

Hey Ma, can I go out and play?

AS LONG AS I'M ON THIS VEIN DEPT.

The Inter-faculty Hockey season is fast approaching us, and once more the Scarborough "Eh" team will skate out on the ice to face its opponents.

The question on everyone's mind this year, is whether or not the team has any talent. Last year, you remember, we had trouble finding out anything about the "Eh" team, because they were embarrassed about their record, which was awful.

Hopefully this year they will be better.

If they're not, we won't crucify them.

Here that guys?

WHO ARE THESE ENGINEERS ANYWAY DEPT.

Before we leave football in this column for this week, I would like to pay tribute to a surprising Engineers team. They were not looked upon as a threat by anyone, but if they aren't a threat, then neither was that famous iceberg.

They are a well coached, well disciplined team, that will do much, much more than any of us have expected.

It kind of hurts to say that.

SOCCER DEPT.

Okay, you soccer types, we know that you have started practicing and playing again, but we just don't know anything after that.

If any of you guys would like us to write something in the paper about you, please step forward and volunteer. I'll take anyone.

Whatever happened to B.B.?

AND FINALLY: DEPT.

In the words of the great Vincent Lombardi: "The greatest accomplishment is not in never falling, but in rising again after you fall."

That's telling 'em coach.

Go Maroons Go.

lineman JOHN ZIMMERMAN phrased it, "They simply beat us and we can't pass it off with any excuse."

The last play of the first half was to signal the entrance of other elements into the game, namely penalties and luck. It seemed both were on Scarborough's side. On his own 52 yard line Engineering QB SANSIL TARNEJA unloaded a 35 yard pass to KEN MAEHI beating all defenders. Only a super second effort by Scarborough Speedster RAWLE ELLIOTT brought Maehi down at the Maroons' 2 yard line. With a touchdown all but a foregone conclusion the referee signaled the end of the half forcing both teams into a scoreless tie at half-time.

Scarborough started the second half with a rash of fumbles and backfield follies that stifled any kind of an offensive drive. But the Maroons defensive line of KEVIN CRYAN, TOM CHRISTOFF, GLEN CHRISTOFF, and JOHN ZIMMER were equal to the task of negating the Engineering attack.

The fourth quarter saw the only scoring of the game, a 15 yard field goal by the Engineers. Scarborough pulled out all the stops from then on but despite a quarterback switch to AL PATTERSON, nothing seemed to work. However, Scarborough marched the ball from their own 35 to the Engineer's 25 via Engineering penalties. The Maroons' biggest offensive play was an 18 yard gain when the bad guys were

BOSTOCK:

A FINAL WORD

I couldn't let this issue pass without taking my own opportunity to salute the violent passing of one of the few 'nice' men left in the world of professional sports.

You all know about the facts of the shooting of California Angels star Lyman Bostock, you all know that it was unintentional (the gunman was looking for someone else), and we have all heard about what a great man he was.

What I wish to say is what a great ballplayer he was.

A lifetime batting average of over .300 may not mean anything to most men on the street, but to the avid sports fan, it is magic. Lyman

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We major in taste.



(Everything you've heard about BRADOR is true.)

THIS MONTH'S ENTERTAINMENT AT UNCLE DUKE'S



DISCO NIGHTS

Every Tuesday and Friday night, get down to the sound of the A.W. Movement. The celebrations begin at 8:00. No cover.

FOLK FRIDAYS

Every Friday afternoon beginning at 12:30, the folk-singer Bruce Dixon entertains you. As always, no cover.

THURSDAYS IN OCTOBER

Uncle Duke's Manager, Ben Scanlon, has arranged for live entertainment in the Pub every Thursday evening starting at 9:00.

October 5 Mark Wilson
October 12 Rolph Kempf
October 19 Bill Isen
October 26 Phil Sullivan